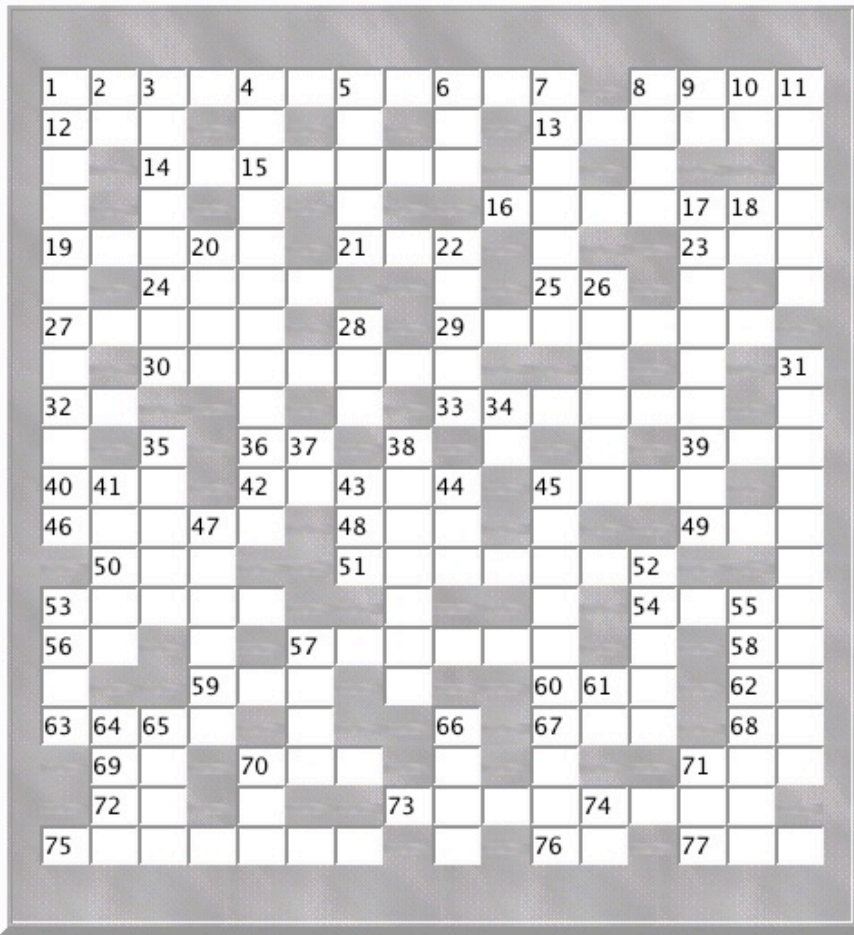


THE CROOKED TRAIL
Horsemanship Basics



ACROSS

1. Required step for any good horseman
8. Frisky pasture play
12. Sews skins, sometimes
13. What we learn to be comfortable without
14. Relief from pressure
16. Makes horses flexible
19. Aspect of a trail, a buck, or a type of bit
21. The slightest should be rewarded
23. Serpent, Gust, or Christ ender
24. Walk, trot, or canter
25. You, being you
27. You're lucky if you have it, in case of a fall
29. Golden place, required for listening
30. Our horses are carriers, but so are we
32. Bringing up the life, to a Japanese horseman, perhaps?
33. Trot beat
36. Vocal expression of lightheartedness
39. Rd. for autos, not horses
40. Neither has it
42. Circle starter
45. Hint, from horse to human, perhaps
46. Getting the point, the rein, or the mane
48. Negative feeling in us
49. Put others off (slang)
50. What horses require us to do half the time
51. How horses require us to be, all the time
53. A way of being too hard on our horse and ourselves

54. Name for a Texan four-legged?
56. One rotation of a dressage court
57. Go beyond your intellect and skill with a horse
58. A horse that's air born? (abbr.)
59. No luck, no horse, no life
60. Makes a horse frisky after a rain
62. Inappropriate to the horse (abbr.)
63. Tom's plastic bag
67. Machine that takes messages for a busy horseman (abbr.)
68. Our retired 4-legged partner (abbr.)
69. Aware, or astride
70. What we have to grind, when we're grumpy
71. What we give to our 4-legged partner, when we're generous
72. St. where Tom lived after leaving home
73. Tom's words for "a good feel"
75. Side of horse, or direction of movement
76. Rapper getting his horse's attention?
77. Highest score on a dressage test

DOWN

1. Horse's ideal reach-action with the feet, especially at the walk
2. Do the business of is-ness
3. Horse's body properly aligned
4. This better be good
5. One or more
6. There's no objectivity when we're feeling this
7. Inherent normalcy for all living things
8. Secondary letters on the dressage wall
9. "Man, that fall hurt!"
10. A part of the big picture
11. Assumed way of looking at the world, or your horse
17. One sign of a horse who's well adjusted to a bit
18. Circle starter
20. What we all are, in the end
22. The answer to every question
26. The unseen part you couldn't live without, or if you could, you wouldn't know it
28. What a horse can't tell
31. When everything fell apart, Tom often said to take it
34. A boundary set with your horse
35. Stiffness
37. One thing
38. What it's like to benefit from a good horsemanship foundation
41. What promoters of their way like to do
43. Horse's warning
44. What we're trying to do with our horses, and each other (abbr.)
45. With 52D, what we can do to get out of a fix, or complete this puzzle
47. What the horse requires us to be sometimes
52. What we can't do without 26D
53. We must have faith in it
55. Being this makes us, and our horses, aware of our world
57. What you can do to make a horse supple, from the ground or in the saddle
61. Vocal expression when you have a really good moment with your horse
64. Crazy mare, to a Latino
65. Required subj. for a vet
66. A horse stretching nose to the ground, or the way true horsemen work
70. Space between a hoof and the ground, or a rider's seat and the saddle sometimes
71. When we should remember respect for our 4-legged partners, ourselves, and each other, poetically speaking
74. What you learn to say after beating yourself up too many times for making yet another mistake